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| **Focus: A study of Mayan Civilisation**  | **Planning Around a Text: Rain Player by** [**David Wisniewski**](https://www.amazon.co.uk/David-Wisniewski/e/B000APHA80/ref%3Ddp_byline_cont_book_1) | **Y5 Medium Term Plan – Autumn 2018**  |
| History Objectives (Milestone 3) **To investigate and interpret the past** • Use sources of evidence to deduce information about the past.• Select suitable sources of evidence, giving reasons for choices.• Use sources of information to form testable hypotheses about the past.• Seek out and analyse a wide range of evidence in order to justify claims about the past.• Show an awareness of the concept of propaganda and how historians must understand the social context of evidence studied.• Understand that no single source of evidence gives the full answer to questions about the past.• Refine lines of enquiry as appropriate.**To build an overview of world history**• Compare some of the times studied with those of the other areas of interest around the world. • Describe the social, ethnic, cultural or religious diversity of past society.• Describe the characteristic features of the past, including ideas, beliefs, attitudes and experiences of men, women and children.**To understand chronology** • Describe the main changes in a period of history (using terms such as: social, religious, political, technological and cultural).• Identify periods of rapid change in history and contrast them with times of relatively little change.• Understand the concepts of continuity and change over time, representing them, along with evidence, on a time line.• Use dates and terms accurately in describing events.**To Communicate historically**• Use appropriate historical vocabulary to communicate, including: * Era
* Dates
* Time period
* chronology
* change

• Use literacy, numeracy and computing skills to an exceptional standard in order to communicate information about the past. | **Image result for rain playerThemes (Opportunities for SMSC): Respect, friendship, loneliness, changing environments (droughts and deforestation), resilience and bravery.** Ancient Mayan ArtAncient Mayan PaintingAncient Mayan ArtAncient Maya art refers to the material arts of the Maya civilization, shown through paintings, carvings and sculptures.  | **Art Objectives:To develop ideas*** Collect information, sketches and resources and present ideas imaginatively.

**To master techniques*** *Painting:* sketch before painting to combine line and colour; create a colour palette based upon colours observed in the natural world
* *Drawing:* choose a style of drawing suitable for the work (e.g. realistic or impressionistic); use lines to represent movement.
* *Sculpture:* show precision in techniques; create 3D artwork looking at clay or various different materials to replicate Mayan carvings/ artefacts. Use tools to carve and add shapes, texture and pattern.

**Fabulous Finish: Mysterious Mayan Showcase - A showcase of the artwork and writing produced within the topic****Anticipated Writing Outcomes:** 1. Exploration of writing for pleasure
2. Writing process – teacher modelling; text interrogation; plan writing (time line); draft; proofread; edit to improve; self and peer assess; identify next steps; final drafts.

**Text Types** 1. **Story – fable**
2. **Narrative – recount**
3. **Character study - Pik and Chac**
4. **Diary entry – Pik’s diary entry**
5. **Letter writing – Pik’s letter to Choc**
6. **Persuasive writing – A plea to the gods to bring rain**
7. **Descriptive writing – The setting amongst the drought**
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