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| **Focus: A study of Mayan Civilisation** | **Planning Around a Text: Rain Player by** [**David Wisniewski**](https://www.amazon.co.uk/David-Wisniewski/e/B000APHA80/ref=dp_byline_cont_book_1) | **Y5 Medium Term Plan – Autumn 2018** |
| History Objectives (Milestone 3)  **To investigate and interpret the past**  • Use sources of evidence to deduce information about the past. • Select suitable sources of evidence, giving reasons for choices. • Use sources of information to form testable hypotheses about the past. • Seek out and analyse a wide range of evidence in order to justify claims about the past. • Show an awareness of the concept of propaganda and how historians must understand the social context of evidence studied. • Understand that no single source of evidence gives the full answer to questions about the past. • Refine lines of enquiry as appropriate. **To build an overview of world history** • Compare some of the times studied with those of the other areas of interest around the world.  • Describe the social, ethnic, cultural or religious diversity of past society. • Describe the characteristic features of the past, including ideas, beliefs, attitudes and experiences of men, women and children. **To understand chronology** • Describe the main changes in a period of history (using terms such as: social, religious, political, technological and cultural). • Identify periods of rapid change in history and contrast them with times of relatively little change. • Understand the concepts of continuity and change over time, representing them, along with evidence, on a time line. • Use dates and terms accurately in describing events.  **To Communicate historically** • Use appropriate historical vocabulary to communicate, including:   * Era * Dates * Time period * chronology * change   • Use literacy, numeracy and computing skills to an exceptional standard in order to communicate information about the past. | **[Image result for rain player](https://www.google.co.uk/url?sa=i&rct=j&q=&esrc=s&source=images&cd=&cad=rja&uact=8&ved=2ahUKEwist_C_7ZTcAhWDXBQKHVl7BsMQjRx6BAgBEAU&url=https://www.abebooks.com/signed-first-edition/Rain-Player-SIGNED-Wisiniewski-David-Houghton/22012643187/bd&psig=AOvVaw2SvA7LpweFNDACgEMyOA6R&ust=1531323171206696)Themes (Opportunities for SMSC): Respect, friendship, loneliness, changing environments (droughts and deforestation), resilience and bravery.**  Ancient Mayan Art  Ancient Mayan PaintingAncient Mayan Art  Ancient Maya art refers to the material arts of the Maya civilization, shown through paintings, carvings and sculptures. | **Art Objectives: To develop ideas**   * Collect information, sketches and resources and present ideas imaginatively.   **To master techniques**   * *Painting:* sketch before painting to combine line and colour; create a colour palette based upon colours observed in the natural world * *Drawing:* choose a style of drawing suitable for the work (e.g. realistic or impressionistic); use lines to represent movement. * *Sculpture:* show precision in techniques; create 3D artwork looking at clay or various different materials to replicate Mayan carvings/ artefacts. Use tools to carve and add shapes, texture and pattern.   **Fabulous Finish: Mysterious Mayan Showcase  - A showcase of the artwork and writing produced within the topic**  **Anticipated Writing Outcomes:**   1. Exploration of writing for pleasure 2. Writing process – teacher modelling; text interrogation; plan writing (time line); draft; proofread; edit to improve; self and peer assess; identify next steps; final drafts.   **Text Types**   1. **Story – fable** 2. **Narrative – recount** 3. **Character study - Pik and Chac** 4. **Diary entry – Pik’s diary entry** 5. **Letter writing – Pik’s letter to Choc** 6. **Persuasive writing – A plea to the gods to bring rain** 7. **Descriptive writing – The setting amongst the drought** |